MUSIC LITERATURE IN PRINT AND IN MANUSCRIPT FOR VIOLIN AND VIOLONCELLO IN DUO WITHOUT ACCOMPANIMENT

by

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A MASTER'S REPORT

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MASTER OF SCIENCE

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Major Professor

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INTRODUCTION

In 1947, Alexander Feinland then professor at the National Conservatory of Music and Declamation in Panama, Republic of Panama, published a book titled The Combination of Violin and Violoncello Without Accompaniment with an introduction by Dr. Paul A. Pisk, professor of Music at the University of Redlands. This book strived to list as completely as possible all of the music for this particular combination which could be found. The author, however, realizing that many other duos than he listed exist, appealed to composers, musicologists, and music lovers to supplement this list. Since it was the writer's good fortune to be closely associated with the author, he has resolved to expand the list as far as he can.

Because the listing of duos in the newest source-book, String Music in Print, by Margaret Farrish, is far from complete means had to be found to unearth music of this type. Knowing that assembling an exhaustive list is impossible, but nevertheless wishing to explore all available sources, letters were sent to directors of important European conservatories, music publishers in the United States and Europe, and musicians whom the writer knows to be active in string playing and teaching.

Response was far from complete. Many of the conservatory libraries were unable to supply the information requested because of lack of time on part of their staff members. It is likely that much material could be uncovered by direct

examination of their collections. Neither was the response from publishers as complete as was expected. This seems to imply that those who failed to answer do not publish duos of this kind. The best response was from other musicians; their contributions are significant.

For the convenience of teachers and performers, an attempt is made to grade all the works which are available. These are not pieces for beginners; players must have reasonable technical command of their instrument. With this in mind, difficulty is indicated by Roman numerals, (I), specifying the least difficult, (II), moderately difficult, and (III), those demanding considerable virtuosity.

SOURCES OF INFORMATION

To date, the most complete list of Duos is in the book, The Combination of Violin and Violoncello Without Accompaniment by Alexander Feinland, mentioned above. This book was written in 1944. A second edition was published in 1947. In this book, Professor Feinland had built his lists largely through correspondence with libraries and musicians interested in this facet of literature.

Regardless of the length of the lists he was able to compile, Feinland was never satisfied with the response his inquiries had received. He projected a third edition which was never finished. Six hundred-ten items are found in this work.

As a source, the book, String Music in Print by Margaret Farrish, excludes works in manuscript. Nor are all duos in print listed. This list is probably limited to works being currently published. Of the 118 items listed, 74 are already listed in Feinland; this leaves only 54 new items.

Altogether then, only 664 items are available in these two standard reference works. However, the investigation carried on by this study increased the list to a total of 987 items, an increase of 323 items. The sources leading to the discovery of these additional items are listed in the Appendix.

CONCLUSION

This study has located additional duos and has increased the number of items to the existing lists by approximately 49 percent. There is much more work to be done, for, undoubtedly, the examination of European libraries would yield many more items.

In grading those works available, the writer realizes the restriction which is automatically placed on this study because of the inaccessability of so large a body of material. Nevertheless, he believes that by grading accessable material, he added value to this study.

ACKNOWLEDGMENTS

The author wishes to express his gratitude to Professor Alexander Feinland and his wife, Elizabeth, who supplied the original idea, helped in grading Duos and volunteered the great majority of the information required in this work.

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Finally the author wishes to thank Dr. Thomas Steunenberg under whose direction this work was accomplished, Prof. Luther Leavengood, head of the Department of Music, and Professors Homer Dodge Caine and Clyde Jussila, for their help in the revision and final presentation of the report.

LIST OF DUOS FOR VIOLIN AND VIOLONCELLO

Alphabetically Arranged According to Composers

ABACO, EVARISTO FELICE DALL'
Verona, Italy, 1675
Munich, Germany, 1742

12 Solosonaten (II)
Leipzig, Breitkopf & Härtel
Solo Sonatas Op. 1 & Op. 4
Leipzig, Breitkopf & Härtel
Sonata da Camera No. 1 in d
Oesterreichischer Bundesverlag
Sonata da Camera No. 2 in g
Oesterreichischer Bundesverlag

ALBRECHTSBERGER, JOHANN GEORGE
Klosterneuburg, Austria, 1736
" " 1809

6 Prelude und Fugue (II)
Bremen, Schwers & Haake
6 Duos for Violin & Cello (II) I Volume
Bremen, Schwers & Haake
6 Duos for Violin & Cello (II) II Volume
Hamburg, Pohle

ALBUM OF 6 CLASSICAL PIECES (Hussonmorel)
New York, International Music Co.

ANDRIESSEN, HENDRIK
Haarlem, Holland, 1892

3 Inventions
Amsterdam, Donemus

ASPLMAYR, FRANZ
Vienna, Austria, 1721
" " 1786

6 Duos (II)
First Edition in Paris - No further information

BACH, CARL PHILIPP EMANUEL (second son of Johann Sebastian)
Weimar, Germany, 1714
Hamburg, Germany, 1788

2 Duos für Melodien Instrumente
Hannover, A. Nagel

BACH, JOHANN SEBASTIAN
Eisenach, Germany, 1685
Leipzig, Germany, 1750

Praeludium und Fughette (III) II book (Stutchewsky)
Mainz, Schott
Invention, IV book (Stutchewsky)
Mainz, Schott
10 Inventionen (II)
C. F. Schmidt
Duett
Leipzig, Breitkopf
4 Duette (Kortschak)
Vienna, Universal
4 Duette (II) (Stutchewsky)
Mainz, Schott
International
Peters 4285
Art of Fugue: Canon alla duodecima (in contrappunto alla quinta) & 2

Canons per augmentationem (in contrario motu)
Peters 218 D
Duetts, 2, from Clavier Übung S, 802 (Aronson)
Associated Music Publishers
Gavotte & Musette, from English Suite # 3 original for Clavier (Odgson)
Joseph William Ltd.
7 Pieces (Rosoor)
Paris, Max Eschig
Classical Piece from an Album in Score Form
Philadelphia, Henri Elkan Music Pub.
Bourree, Gigue (K. Mostrasa)
U.S.S.R., State Music Publishers, 1932
Six Duets (V. Vlasova)
U.S.S.R., State Music Publishers, 1931
Five Duets (V. Vlasova)
U.S.S.R., State Music Publishers, 1931

BACHRICH, ERNST
Modern German, no more information

Duo Op. 5 (III) (1926) atonal
Leipzig, Doblinger
Vienna, Universal

BARBELLA, EMANUELE
Naples, Italy, 1704
" " 1773

BARBELLA, EMANUELLE (Cont.)

6 Duets
No other information available

BARNI, CAMILLO
Como, Italy, 1762
Paris, France, 1840

Duos
No other information available

BARTÁK, CARL
(Czechoslovakia, Prague School - pupil of F. W. Prixis)
1805 - 1867

Duo Concertant
No other information available

BARTHELÉMON, FRANÇOIS HIPPOLYTE
Bordeaux, France, 1741
London, England, 1808

Duets Op. 8
London, J. W. Welker

BARTÓK, BÉLA
Nagy-szent miklos, Hungary, district of Torontal
(now Yugoslavia) 1881
U.S.A. 1945

44 Duos (for two violins) (III) 4 books
Vienna, Universal

BATTACHON, FELIX (invented the Baryton in 1846)
Paris, France, 1814
" " 1893

Spanische Serenade Op. 43 (III)
Leipzig, Hofmeister

BAUDIOT, CHARLES NICOLAS
Nancy, France, 1773
" " 1849

3 Grand Duos Op. 13 (II)
Paris, Costallat

BAZELAIRE, PAUL
Sedan, France, 1886
" " 1958

Cache-Cache for Violin & Cello (III)
Paris, Maurice Senart
Paris, Salabert

BEETHOVEN, LUDWIG VAN
Bonn, Germany, 1770
Vienna, Austria, 1827

3 Duos (II) (from Clarinet & Bassoon - F. Hermann)
Leipzig, Peters
New York, International Music Co.
Albumblatt für Elise (I book, Stutchewsky)
Menuet aus Op. 87
Mainz, Schott

Celèbre Rondo
Paris, Hamelle
Aria con Variazioni
Offenbach, André
Rondo
Offenbach, André
Duos, 3 (Yack Spratt)
Offenbach, André
Duo (written in 1800?) from "Das Werk Beethovens" by George Kinsky, page 466
München, Duisburg, 1955, G. Henle Verlag
Duet Album in Score Form
Philadelphia, Henri Elkan Music Publishers

BENTZON, JÖRGEN
Copenhagen, Denmark, 1897
" " 1951

3 Expressive Skizzen (III) (1928) Op. 16
Oslo; Hansen, Wilhelm

BERTELMAN, JAN GEORG
Amsterdam, Holland, 1782
" " 1854

Duetten voor Viool en Violoncello (II)
Manuscript in Amsterdam

BINET, JEAN
Geneva, Switzerland, 1893
" " 1960

Gavotte (III)
Paris, Durand

BLASIUS, MATHIEU FRÉDÉRIC
Lautemberg (Alsace) France, 1758
Versailles, France, 1829

Deux Sonatines Op. 55 (I)
Paris, Costallat

BLUMENTHAL, JOSEPH VON
Brussel, Belgium, 1782
" " 1850

Divertimento (II) Manuscript or Copy
Vienna, "Society of Friends of Music"

BOCCHERINI, LUIGI
Lucca, Italy, 1743
Madrid, Spain, 1805

Six Sonates (III) Manuscript
Vienna, "Society of Friends of Music"
Sonata in D (Bazelaire)
Paris, Alphonse Leduc

BOCKMUHL, ROBERT EMIL - Frankfurt, Germany, 1826-1881
EICHBERG, JULIUS - Dusseldorf, Germany, 1824-1893

Grand Duo Brillant (III)
Leipzig, Siegel

BOHRER, ANTON - Munich, Germany, 1783-1852, Hanover
BOHRER, MAX - Mannheim, Germany, 1785-1867, Stuttgart

4 Duos Concertants (I)
Munich, André

BORGHI, LUIGI
Turin?, Italy, 1750? - 1819

BORGHI, LUIGI (Cont.)

Duet Op. 5 No. 3 (II)
New York, International Music Co.
6 Duets Op. 5
London, Forster (1785)

BORRIS, SIEGFRIED
Munster, Germany, 1906-

Partita Op. 27 No. 3 (II)
Berlin, Sirius Verlag

BREVAL, JEAN BAPTISTE
department Aisne, France, 1756
Chamouille, Laon, " 1825

3 Duette (I)
Amsterdam, Schwers & Haake
6 Duette Op. 19 (III)
London, Lewis Hauston & Hyde, 1795
Duet No. 3
New York, 1960, International Music Co.
6 Airs Varie (ou "Les Nocturnes") Op. 9 (II)
First Edition in Paris
Manuscript - Feinland

BRINK-POTHUIS, ANNIE VAN DEN
Contemporary composer in Holland

Sonate (III) (Dec. 1947)
Amsterdam, Spinozastr. 27, Annie Bank

BUSCH, ADOLPH
Siegen, (Westfalia) Germany, 1891
Guilford, Vermont, U.S.A., 1952

Sonate (III) (1936)
Manuscript - Feinland

CAMPAGNOLI, BARTOLOMEO
Cento, Ferrara, Italy, 1751
Neustrelitz 1827

Six Solos, Op. VI (1785) pour Violon et Cello, ou Viola (III)
S.Z.S.A.

CAMPIONI, CARLO ANTONIO
Leghorn, Italy, 1720
Florence, " 1793

Duo Op. 8
Printed in Amsterdam and London
Six Duets
London, First Edition - R. Bremer

CAPDEVILLE, PIERRE
Paris, France, 1906-

Sonata da Camera (III)
Rouart-Lerolle et Cie

CARPENTIER, ADOLPHE CLAIRE DE
Paris, France, 1809
" " 1869

Duos (III)
No further information available

CASTELBARCO, CESARE COUNT DI
Florence, Italy, 1810-1861

Amusement
Vienna, Manuscript copy - "Society of Friends of Music"

CELESTINO, ELIGIO
Rome, Italy, 1739
Ludwigshut 1812

Trois Duos a Violon et Celle
Berlin
Amsterdam, Chez Hummel S. A.

CERVETTO, GIACOMO (called James) of Italian stock
born in England 1749-1837

Duet Op. 5 No. 3 (III)
New York, International Music Co.
6 Duets Op. 5 First Edition (1793)
London, Birchall
3 Duets Op. 6 First Edition (1792)
London, Birchall

CHOPIN, FRÉDÉRIC
Zelazowa, Warsaw, Poland, 1810
Paris, France, 1849

Präludium Op. 28 No. 6 (II) (Stutchewsky I book)
Mainz, Schott

CIRRI, GIOVANNI BATTISTA
Forli, Italy, 1740
London, England, 1817

Sei Duetti Op. 12 (Malusi)
Padua, Zanibon
London, Himrichsen
Duetto No. 2 (III) (1938 Feinland)
Amsterdam, Bröckmans & V. Poppel
3 Duos uit de 18 de eeuw (II)
Six Duets Op. 12 (III) First Edition 1775
London, Welker
Six Duets Op. 18
Venice, circa 1768, Antonio Zatta & Son

CLARKE, HENRY LELAND
Contemporary American 1907-

Game That Two Can Play (III) Composer fac-simile edition
New York, 170 W. 74th St., American Composers Alliance

CLARKE, REBECCA
Harrow, England, 1886

Grotesque (III)
New York, C. Fischer
Lullaby (III)
New York, C. Fischer

CONTRERAS, SALVADOR
Mexico, 1912-

Sonate (III)
Manuscript in the hands of the composer in Mexico City

COUPERIN, FRANÇOIS
Paris, France, 1668
" " 1733

"L'Anguille" (III book Stutchewsky)
Mainz, Schott

DANCLA, JEAN BAPTISTE CHARLES
Bagnères de Bigorre, France, 1818
Tunis, Tunisia, 1907

6 Duos Op. 1 (I)
Mainz, Schott
3 Duos Op. 3 (II)
Mainz, Schott

DAVID, JOHANN NEPOMUCENO
Elferding, Germany, 1895-

Duo Concertante Op. 18 (III) (1938)
Leipzig, Breitkopf & Härtel

DEKKER, GERARD
Contemporary, Holland

Duo (III)
Manuscript in hands of the composer

DELDEVEZ, EDOUARD MARIE ERNEST
Paris, France, 1817
" " 1897

Ouvres des Violinistes Celèbres (I)
Paris, Costallat
Paris, Richault

DELOFFU ET PILET
No other information available

Grand Duo (II)
Paris, Costallat

DIETZE, PRINUS
Rositz, Germany, 1873-

Ciaccona (über ein theme von Händel) (II)
Brunswick, Litolff

DOTZAUER, JUSTUS JOHANN FRIEDERICH
Haselbrieth, Germany, 1783
Dresden, " 1860

3 Duos Op. 8 (II)
Paris, Costallat

DOTZAUER, JUSTUS JOHANN FRIEDERICH (Cont.)

Duo Concertante on a theme of Auber "Stumme von Portici"
Offenbach, André
Duo Concertante; Rossini's "Wilhelm Tell"
Offenbach, André
Duo sur motive Bellini's "Le Pirate"
Paris, Costallat
Duett (Altmann, 1923)
Leipzig, Forberg
Duet in G Op. 4 No. 2
Leipzig, Forberg
New York, International Music Publishers

DRIESSLER, JOHANNES
Contemporary, Germany, 1921-

Duo Op. 1 No. 1 (III)
Kassel, Bärenreiter Verlag

DUET ALBUM IN SCORE FORM

9 Compositions by:
Bach, Beethoven,
Fiocco, Grazioli,
Händel, Martini,
Scarlatti, Teleman
Philadelphia, Henri Elkan

DUETS FROM THE XVIII CENTURY

Cirri: Op. 5 (Feinland)
Lidel: Op. 3
Salomon: Op. 1
Amsterdam, Bröckman & Van Poppel

DUOS (HUSSONMOREL)

Volume 1: Duos aprés
Bach, Couperin, Rameau,
Hummel, Valensin
Volume 2: Duos d'aprés
Mozart, Leclair,
Destouches, Pugnani
Paris, Edition Jobert

DUSSEK, JAN LADISLAV
Čáslav, Bohemia, 1760
Saint-Germain en Laye, France, 1812

3 Sonatas
No other information available

EICHBERG, JULIUS - Düsseldorf, Germany, 1824; Boston, 1893
BOCKMÜHL, ROBERT EMIL - Frankfurt, Germany, 1820-1881

Grand Duo Brillant (III)
Leipzig, Siegel

EIMERT, HERBERT
Kreuznach, Germany, 1897-

Variationen
No other information available

EISLER, HANNS (pupil of Schonberg)
Leipzig, Germany, 1898-

Duet Op. 7 No. 1 (III)
Vienna, Universal

ELKAN, HENRI
Antwerp, Belgium, 1897-

Duet Album in Score Form
9 Classical Compositions (in score form) by: Bach, Fiocco, Grazioli, Handel, Martini, Scarlatti, Teleman
Philadelphia, 1316 Walnut St., Henri Elkan Verlag

ELLER, DANIEL
Contemporary American

Duo (III)
Manuscript in the hands of the composer
Claremont, California
Ithaca, New York

ENGELS, CHRISTIAN JOSEPH HENDRIKUS
Rotterdam, Holland, 1907-

Duo (III) Manuscript

EPPLINGER, HEINRICH
Vienna, Austria, 18th century

6 Variazioni Manuscript or copy
Vienna, "Society of Friends of Music"

EVETT, ROBERT
Loveland, Colorado, 1922-

Duo (1955), score only
New York, 170 W. 74th St., CFE

FAIRCHILD, BLAIR
Belmont, Mass., 1877
Paris, France, 1933

Duo (III)
London, Augner

FEINLAND, ALEXANDER & ELIZABETH

Duets, 3, from the 18th century
Amsterdam, Broeckmans & Van Poppel

FENZI, VICTOR
Naples, Italy, 1763
Moscow, Russia, 1827

3 Duos copy
Florence, Conservatorio "Cherubini"

FIALA, JOSEPH (oboe player and composer)
Lobkowitz, Bohemia, 1751
Donaueschingen, 1816

6 Duos for Violin and Cello (1799) Auginsburg
Vienna, "Society of Friends of Music" Manuscript or copy

FIOCCO, PIETRO ANTONIO
Venice, Italy, 1650?
Brussel, Belgium, 1714

Classical Pièces (from an Album in Score Form)
Philadelphia, Henri Elkan Music Publishers

FIORILLO, FEDERICO
Braunsweig (Brunswick) Germany, 1755-1782

FIORILLO, FEDERICO (Cont.)

Duo in C Op. 31 No. 1 (III) (Altmann 1923)
Leipzig, Forberg
International Music Publishers

FITELBERG, JERZY
Warsaw, Poland, 1903-1951

Duo for Violin and Cello
New York, Omega Music Co.

FRANCO, JOHAN
Zaandam, Holland, 1908-

3 Inventionen (1937)
Amsterdam, Broeckmans & Van Poppel

FRANCO-MENDES, JACQUES
Amsterdam, Holland, 1812
Paris, France, 1854

Duo sur thêmes "La dame blanche" by Boïeldieu
Vienna, "Society of Friends of Music" -Copy

FREITAS DE FREDERICO
Lisbon, Portugal, 1902

Sonata em 4 Andamentos (four movements)
Manuscript in hands of the composer
Lisboa, Avenida dos Estados Unidos da America, 122-4º esq.

FUX, ERNEST
Vienna? Austria, 1728-1780

Sonate in G Manuscript or Copy
Vienna, "Society of Friends of Music"

GANZ, LEOPOLD 1810-1869
GANZ, MORITZ 1806-1868 brothers in Mainz, Germany

Op. 11, Op. 5 and 6 Fantasie sur
des thêmes de l'opera "Freischutz" (III)
Leipzig, Schott
Brussel "

GEHOT, JOSEPH
Belgium, 1756
U.S.A., 1820

Six Duets for Violin and Cello Op. 9
Catalogue (1793-1794)
London, Fentum

GHEDINI, GIORGIO FEDERICO
Cuneo, Italy, 1892

3 Canons (III)
Milan, Suvini Zerboni

GIANNINI, WALTER (Vittorio)
Philadelphia, 1903

Sonata
New York, American Music Edition

GIARDA, LUIGI STEFANO
Castelnuovo (Pavia) Italy, 1868
Viña del Mar, Chile, 1953

Duos for Violin and Cello - Manuscript
No more information available

GIARDINI, FELICE DE
Turin, Italy, 1716
Moscow, Russia, 1796

Six Duets Op. 14 (II) First Edition 1790
London, Welker

GIARNOVIK, GIOVANNI MARIA
Palermo, Italy, 1745-1804

A Favorite Duet (II) First Edition 1790
London, W. Campbell

GIOVANNI, NICOLÓ DE
Genoa, Italy, 1802
Parma, " 1856

Gran Pezzo di Bravura (III)
Milan, Ricordi

GLIÈRE, REINHOLD M.
Kiew, Russia, 1875-1956

Huit morceaux Op. 39 (1909) (III)
(Prelude, Gavotte, Berceuse, Canzonetta,
Intermezzo, Impromptu, Scherzo, Étude)
K. A. Fortunatova; M. Soviet Union Composers,
1961 in Pedagogie Repertoire for Music Institutions
also printed Moscow, Jurgenson and
New York, International Music Co.

GODARD, BENJAMIN LOUIS PAUL
Paris, France, 1849
Cannes, " 1895

Aubade Op. 133 (II)
Paris, Hamelle

GODRON, HUGO
Bussum, Holland, 1900-

Blue & Ragtime (III)
Sonatine (III)
Duo (III) (dedicated to Feinland)
Manuscript in Feinland's hands

GRAZIOLI, GIOVANNI BATTISTA
Venice, Italy, 1750-1820

Classical Pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

GRIEND, KOOS VAN DE
Zwolle, Holland, 1906-

Kleine Suite (1936) (III)
Manuscript - Feinland

GRIESBACH, JOHN HENRY
Windsor, England, 1798
Kensington, " 1875

3 Duets Op. 1 First Edition 1780
London, W. Forster

GRÜNBERGER, LUDWIG
Prague, Czechoslovakia, 1839-1896

Suite (1877) Op. 16[a]
Leipzig, Breitkopf & Härtel

GUERRA-PEIXE, CÉASAR
Petropolis, Brazil, 1914-

Pequena Duo
Editorial Cooperativa Interamerîcana de Compositores

HÁBA, KAREL
Wisowitz (Moravia) Czechoslovakia, 1898-

Duo (1937) (III)
Manuscript - Feinland

HALVORSEN, JOHAN
Drammen, Norway, 1864
Oslo " 1935

Passacaglia (1896) (III)
Oslo, Hansen
New York, International Music Co.

HÄNDEL, GEORGE FRIEDERICH
Halle, Germany, 1685
London, England, 1759

Gigue aus der IV Suite I book
Arie aus der XIV Suite II book (Stutchewsky)
Sarabande aus der IV Suite IV book
Mainz, Schott
Passacaglia (Halvorsen 1896)
Oslo, Hansen
New York, International Music Co.
Classical Pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

HAMMERSCHMIDT, ANDREAS
Brüx, Bohemia, 1611
Zittau 1675

Es danken dir Got, die Völker for Violin and Cello
S. I. Merseburger, S. A.

HARSÁNYI, TIBOR
Magyarkanizsa, Hungary, 1898
Paris, France, 1954

Duo (1929) (III)
Paris, Senart

HAYDN, JOSEPH
Rohrau, Austria, 1732
Vienna, " 1809

Duett in D (III) (1903 Bennat-Grützmacher)
New York, International Music Co.
Leipzig, Forberg
Duett -Edition Musicus
New York, N. Y. Inc.

HEDWALL, LENNART
Contemporary Sweden

Sonata da Chiesa (II)
for Violin and Cello (1956) Manuscript
Stockholm, Composer's Union

HERMANN, REINHOLD LUDWIG H.
Prenzlau, Germany, 1849-1919

Grand Duo Brillant (III)
Paris, L. Grus et Co.

HERMANN, FRIEDERICH
Frankfurt, Germany, 1828
Leipzig, " 1907

Duo Op. 12 (1858)
Leipzig, Kistner

HERMANN, GOTTFRIED
Sonderhausen, Germany, 1808
Lübeck, " 1878

Duos Faciles et Concertantes (I)
Brunswick, Bauer

HIJMAN, JULIUS
Almelò, Holland, 1901-

Duo (III)
Manuscript - Feinland

HIMMELBAUER, WENZEL
Bohemia, 1725
Bern, Switzerland, 1784

Duetto Op. 1 Manuscript or copy
Vienna, "Society of Friends of Music"

HOECK, W.
No more information available

Duo "Les deux voix" (III)
Manuscript - Feinland

HOFFMAN, HEINRICH AUGUST
Fallersleben (Hanover) Germany, 1798
Corvey (Westphalia) 1874

6 Duos Op. 5 (III)
Paris, G. Richault
2 Duos Op. 6 (1830)
Paris, G. Richault
Duos
Paris, Costallat
Duo Op. 10
Vienna, T. Haslinger
3 Duos pour Violon et Celle ouvre 5 livre 1-2
Offenbach s/m; André S.A.

HOFFMANN, JOHANN BAPTISTE
Vienna, Austria, 1729-1801

3 Duos (III) Manuscript or copy
Vienna, "Society of Friends of Music"

HOFFMEISTER, FRANZ ANTON
Rothemburg, Germany, 1754
Vienna, Austria, 1812

Trois Duos Concertants (III)
Paris, Sieber père (1780)

HOFFMEISTER, FRANZ ANTON (Cont.)

3 Concertante Duets Op. 6
London, Hamilton (1782) First Edition
Duet in D
New York, International Music Co.

HOLEWA, HANS
Contemporary, Sweden

Duo for Violin and Cello (1962) (III)
Stockholm, Composer's Union - Manuscript

HONEGGER, ARTHUR
LeHavre, France, 1892
Paris, " 1955

Sonatine (III)
Paris, Senart

HUGUENIN, JACQUES
Paris, France, 1661-1713

Fantasie Op. 20
Gavotte, Musette Op. 21
C. Simon

HUSSONMOREL, V.

Album of 6 Classical Pieces
New York, International Music Co.
Duos (2 Volumes)
Paris, Editions Jean Jobert

HUS-DEFORGES, PIERRE LOUIS
Toulon, France, 1773-1838

Trois Duos Op. 30
Paris, A. Leduc

IBERT, JACQUES
Paris, France, 1890-

La Jardiniere de Samos (Prelude)
No more information available

JACCHINI, GIUSEPPE
Bologna, Italy, 1740-1795

12 Sonate per Camera
Bologna, Printed about 1797 by Silvani

JANSA, LEOPOLD
Wildenschwert, Bohemia, 1795
Vienna, Austria, 1875

Duette Op. 72 1-3 (1847) (II)
Leipzig, Peters
Duette 4-6 (1848) (III)
Leipzig, Peters

JANSON, JEAN BAPTISTE AIMÉ JOSEPH
Brother of Louis Auguste Joseph, Valenciennes, France, 1742
Paris " 1803

Duos
No other information available

JANSON, LOUIS AUGUST JOSEPH
Brother of Jean Baptiste Joseph, Valenciennes, France, 1749-1815

Duos
No more information available

JEMNITZ, ALEXANDER
Budapest, Hungary, 1890-

Duo (III)
Mainz, Schott

JONGEN, JOSEPH
Liège, Belgium, 1873
Sart-Lez-Spa 1953

Sonata Duo Op. 109 (III)
Brussel, Ce.De.DeM., 1958
Henry Elkan Music Publisher

KANITZ, ERNEST
Vienna, Austria, 1894-
Living in U.S.A.

KANITZ, ERNEST (Cont.)

Duo (III)
Manuscript - Feinland

KARYINSKY, NIKOLAUS
Russian, lived in Paris

Sonate (III)
Paris, Max Eschig

KLERCK, ALBERT DE
Haarlem, Holland, 1919-

Sonate (III)
Manuscript - Feinland

KODALY, ZÓLTAN
Kecs-Kemét, Hungary, 1882
U.S.A., 1967

Duo Op. 7 (III)
Vienna, Universal, 1922
New York "

KRAFT, ANTON
Rokitzan, Pilsen, Bohemia, 1752
Vienna, Austria, 1820

3 Duos Concertants (III) Copy
Vienna, "Society of Friends of Music"

KRÉAL, ERNEST
Contemporary Vienna, Austria

Duo (III)
Manuscript - Feinland
Note: Most of his compositions are published by Universal in Vienna

KREUTZER, RUDOLPH
Versailles, France, 1766
Geneva, Switzerland, 1821

Trois Sonates (II)
Paris, Leduc

KREUTZER, RUDOLPH (Cont.)

Trois Sonates
Paris, André

KROEGER, ALFRED KARL
Hamburg, Germany, 1890
lives in U.S.A.

Duo Concertante (score only)
C.F.E.

KUDELSKY, KARL MATTHIAS
Berlin, Germany, 1805-1877

Duo Brillant (1860)
Leipzig, Schuberth

KUMMER, FRIEDERICH AUGUST
Meiningen, Germany, 1797-1879

Duo (II)
Paris, Costallat
Grand Duo (II)
Paris, Costallat

LABERGE,
second half of the 18th century - no other information available

Duos Op. 1 (1780)
Paris, Venier

LACÔME, PAUL D'ESTALEUX
Carcassonne, France, 1838-1927

Passepied et Duo
Paris, Durand

LACROIX, ANTOINE M.
Remberville, France, 1756
Lübeck, Germany, 1812

Air Varié (I) Manuscript or Copy
Vienna, "Society of Friends of Music"

LANCHI,
No more information available

Lamentation Nocturnes
Paris, P. Schneider

LASSO, ORLANDO DI
Mons, Belgium, 1532
Munich, Germany, 1594

Sechs Fantasien
Bärenreiter, Ausgabe II Heft

LAURENTI, BARTOLOMEO GIROLAMO
Bologna, Italy, 1644-1726

Sonate da Camera
Bologna, Silvani, 1690

LEE SEBASTIAN
Hamburg, Germany, 1805-1887

3 Duos faciles Op. 134 (1886) (I)
Mainz, Schott
3 Duos moyenne force Op. 125 (I)
Mainz, Schott

LEONARD, HUBERT - Brussel, Belgium, 1819; Paris, 1890
SERVAIS, ADRIEN FRANÇOIS - Brussel, Belgium, 1807; Paris, 1866

3 Grand Duos de Concert (III)
Paris, Schott
2 Duos sur thêmes de Beethoven
Paris, Schott
Mainz

LÉONBRO, LEO
Contemporary, France

Sonate (1919) (III)
Paris, Decourcelle

LIDEL, ANDREAS
Esterhaza, Vienna, Austria, 1740
London, England, 1789

LIDEL, ANDREAS (Cont.)

Duetto No. 3 (III) (3 duos uit 18 de eeuw)
Amsterdam, Broeckmans & Van Poppel
Six duets Op. 3
London, Forster First Edition 1780
Six duets Op. 6
London, Forster
Six duets Op. 8 (1779-1785)
London, Forster

LINDLEY, ROBERT
Rotherham, England, 1775-1855

3 Duets Op. 5 (II)
Paris, Clementi Banger - First Edition

LITINSKY, HEINRÏCH (pupil of Lipovets, Russia, 1901-)

Sonata for Violin & Cello (1931)
U.S.S.R., M. State Music Publishers, R.S.F.S.R., 1933
copy at Lenin's State Library, Moscow

LOEPER, KARL
lived around 1870 - No more information available

3 Duos faciles (1870) (II)
Paris, Junne

LOPATNIKOFF, NOCOLA
Reval, Russia, 1903-

Duo Op. 8 (1930) (III)
First impression, Feinland

LOULIÉ, L.
Ghent, Belgium, 1680-1746

Trois Duos Concertans pour Violon et Celle Ouvre 2
(the cello part arranged by O. Aubert)
Paris, Chez Louis S.A.

LWOW(LWOFF) ALEXIS VON
Reval, Russia, 1799-1870

Le Duel
No more information available

MCBRIDE, ROBERT
Tucson, Arizona, 1911-

Take-off (score only)
C.F.E.

MACHTS, G.
No more information available

9 Leichte Duos (I) (1891)
Hanover, Lehne

MACONCHY, ELIZABETH
Hertfordshire, England, 1907

Theme & Variations
Alfred Lengnick & Co., Ltd.

MAGANINI, QUINTO
Fairfield, California, 1897-

Canonic Espressivo
New York, Edition Musicus N.Y., Inc., 333 W. 52 St.

MALZAT, IGNAZ
Vienna, Austria, 1730-1783

Duo in G Manuscript or Copy
Vienna, "Society of Friends of Music"

MANFREDINI, FRANCESCO
Pistoia, Italy, 1673-1748

Concertino da Camera (I)
printed in 1704
republished by C.F. Kanht

MANGOLD, GUILLAUME (WILLHELM)
Darmstadt, Germany, 1796-1875

Pout-Pourri Op. 9
Paris, Schott Fils

MARCHAND, LOUIS
Lyon, France, 1699
Paris, " 1732

MARCHAND, LOUIS (Cont.)

Suite (Bazelaire) (III)
Mainz, Schott

MARCKHL, ERICH
Austria, 1902-

Duo Sonata No. 1 (III)
Duo Sonata No. 2 (III)
Leipzig, L. Doblinger Verlag

MARTINI, GIOVANNI BATTISTA PADRE
Bologna, Italy, 1706-1784

Classical Pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

MARTINU, BOHUSLAV
Policka, Czechoslovakia, 1890
Liestal, Switzerland, 1959

Duo (1927) (III)
Paris, La Sirene
" Max Eschig
Duo No. 2
Paris, Max Eschig

MASON, R.
Classical composer - No more information available

Three Duettos for Violin & Cello Op. 3
London, printed by the author in 1793-94

MATSUNAHA, MITICHARU
No more information available

"Impromptu" - from the Music of Matsunaha Miticharu, Page 19-24
Tokio, 1963
also Nanatsuya Chiros: "Sechs Kanonische Stücke" for
Violin and Cello
Moscow, at Lenin's State Library

MIGOT, GEORGE
Paris, France, 1891

MIGOT, GEORGE (Cont.)

Suite in three movements (III)
Paris, Leduc

MIHALOVICI, MARCEL
Bucharest, Rumania, 1898-

Sonate Op. 50 (III)
Paris, Editions Amphion, 1946

MILHAND, DARIUS
Aix en Provence, France, 1892-

Sonatina (III)
Paris, Heugel et Cie, 1955

MONTALI, FRANCESCO
Italy, second half of the 18th century
lived in Spain - No more information available

Six Sonatas (1759)
Madrid, Spain - Manuscript at the "Library of the Duke of Mantua"

MONTANARI, FRANCESCO (pupil of Corelli)
Italy, 1672-1730

6 Sonatas Manuscript or Copy
Vienna, "Society of Friends of Music"

MOÓR, EMANUEL
Kecskemét, Hungary, 1862
Lausanne, Switzerland, 1931

Suite in C (1910) (III)
Paris, Mathot

MOSER, RUDOLPH
Niederuzwyl, Switzerland, 1892-

2 Suiten (III)
Manuscript - Feinland

MOZART, WOLFGANG AMADEUS
Salzburg, Austria, 1765
Vienna " 1791

3 Duos for Violin & Cello (II)
Manuscript, Conservatorio "Cherubini" Florence
Fantasie & Sonate (III)
Mainz, Schott
Adagio aus einem Duo (Stutchewsky) book II
Mainz, Schott
2 Duos for Violin & Cello (1783)
Hamburg, Böhme
Sämtlicher Tonwerke W.A. Mozart von Dr. L.R. von Köchel, 4 Auflage, pages 450-451
Leipzig, Breitkopf & Härtel, 1958

MUNTZENBERGER, JOSEPH
Brussel, Belgium, 1769-1840

Trois Grand Duos (III)
Paris, First Edition: B. Vigenerie, 1790

NANATSUYA, CHIROSI
No more information available

"Sechs Kanonische Stücke" für Geige und Cello, and from the Musical Compositions of Matsunaha Miticharu "Impromptu" pages 19-24
Tokio, 1943
At Lenin's State Library in Moscow, U.S.S.R.

NARDINI, PIETRO
Fibiana, Leghorn, Italy, 1722
Florence, " 1793

Duet No. 6 (II)
London, R. Wormunne, First Edition, 1790
New York, International Music Co.
Five Duets (for two Violins) from the Music of Matstsinhi, I.
London, S.A. page 8
Moscow, at Lenin's State Library

NEUBAUER, FRANZ CHRISTOPH
Horin, Bohemia, 1760
Bückeburg, 1795

3 Duos - copy
Vienna, "Society of Friends of Music"

NEUBAUER, FRANZ CHRISTOPH (Cont.)

Duo pour Violon et Celle (Ouvre posthume)
Bonn, Simrock S.A.

NICOLAI, JOHANN GOTTLIEB
Gross-Neudorf, Germany, 1774
Zwoll, 1801

3 Duos - Copy
Vienna, "Society of Friends of Music"

NIELSEN, LUDOLF
Tvede, Denmark, 1876
Copenhagen " 1939

Vortragstücke
No more information available

OFFENBACH, JACQUES (real name Eberst)
Deutz, Cologne, Germany, 1819
Paris, France, 1880

Duo (12 cahiers) progressive (I&II)
Paris, Lemoine

OSIECK, HANS
Modern composer

Sonate for Violin & Cello
Amsterdam, Donemus

PAINE, CHARLES ELLIOT
California, 1917

Tramsits - Suite (III) (1947) Cello-Violin
Manuscript - Feinland

PAXTON, STEPHAN
London, England, 1737-1781

4 Duets Op. IV (III)
London, Preston - First Edition, 1780
Eight Duets for one Violin and Cello or two Cellos (Op. 2) to which the "Highland Laddie" (a Scots air with variations for a cello)
London, Preston S.A.

PERGAMENT, MOSES
Helsinki, Finland, 1893-

Duo Op. 28 (III)
Stockholm, AB Nordiska Musikförlaget

PERILHOU, ALBERT
France, 1845-1936

Trois Pieces: Bourrée, Musette, Menuet
Paris, Heugel

PERSFELT, BROR
Stockholm, Sweden, 1881-

Passacaglia (III)
Berlin, Stahl

PERTI, JACOPO ANTONIO
Bologna, Italy, 1661-1756

Sonate da Camera
No more information available

PFEIFFER, GEORGES-JEAN
Versailles, France, 1835
Paris " 1908

Musette (arranged by Daubé)
Paris, Rouart-Lerolle et Cie

PIANTANIDA, GIOVANNI
Florence, Italy, 1705
Bologna " 1782

Sonate da Camera - Manuscript or copy
Vienna, "Society of Friends of Music"

PINKHAM, DANIEL
Lynn, Mass., 1923

Duo (score only)
C.F.E.

PISK, PAUL AMADEUS
Vienna, Austria, 1893-

PISK, PAUL AMADEUS (Cont.)

Variations & Fugue on American themes (III)
Manuscript - Feinland C.F.E.

PLATEL, NICOLAS JOSEPH
Versailles, France, 1777
Brussels, Belgium, 1835

6 Duos
No more information available

PLATTI, GIOVANNI
Bergamo, Italy, 1690
Würzburg, Germany, 1763

Ricercari 1-2; 3-4 (II)
Barenreiter Verlag
Hortus Musicus 87

PLEYEL, IGNAZ JOSEPH
Rupperstahl, Vienna, Austria, 1757
Paris, France, 1831

3 Duos (1803) Op. 30 (II)
Heilbronn, C.F. Schmidt
also International Music Co.
Six Duos (1780) Op. 13
First Edition Hans Sikorski Musikverlag
Offenbach, André

PONSE, LUCTOR
No more information available

Duo (III)
Amsterdam, Donemus

POWELL, THOMAS
London, England, 1776
Edinburgh, 1863

Duos
? England

PRÄGER, FERDINAND CHRISTIAN WILHELM
Leipzig, Germany, 1815
London, England, 1891

PRÄGER, FERDINAND CHRISTIAN WILHELM (Cont.)

Duo Concertante (III)
Leipzig, Hoffmeister

PRÄGER, HEINRICH ALOIS
Amsterdam, Holland, 1783
Magdeburg, Germany, 1854

36 Duettini (I)
Leipzig, Simrock

PUGNANI, GAETANO
Turin, Italy, 1731-1798

3 Sonates (III)
Paris, Costallat

RAIMONDI, IGNAZIO
Naples, Italy, 1773
London, England, 1813

Duos
?England

RAMEAU, JEAN PHILIPPE
Dijon, France, 1683
Paris, " 1764

Sarabande, 1 & 2 (Stutchewsky) III book
Mainz, Schott
Menuett IV book
Mainz, Schott

RAVEL, MAURICE
Ciboure (Haute Pirenée) France, 1875
Paris, France, 1937

Sonate (1920-22) (III)
Paris, Durand

RAZIGADE, GEO DE
Contemporary, French

Petit Piéce (II)
Bordeaux, Razigade

REICHA, JOSEPH
Bonn, Germany, 1746-1803

3 Duos Op. 1
3 Duos Op. 4
Leipzig, Simrock

REINAGLE, JOSEPH
Portsmouth, England, 1762
Oxford " 1836

3 Duets (II)
Dublin, Potter & Co., First Edition 1782

REUTER, FRITZ
Dresden, Germany, 1896-

Spielmusik (1935) (III)
Leipzig, Kistner & Siegel

REY, LOUIS CHARLES JOSEPH - Lauzerte, France, 1738; Paris, 1811
or JEAN BAPTISTE - Tarrascon, 1760; Paris, 1822
Note: No proper name is given in the Duo (probably Jean Baptiste)

Duo Op. 2 (1780) (II)
Paris, Vernier, 1780

RIVIER, JEAN
Villenoble, France, 1896-

Sonatine (1937) (III)
Paris, Senart

ROCHEBERG, GEORGE
Patterson, N. J., 1918

Duo Concertante
Bryn Mawr, Pa., Theodore Presser Co.

ROLLA, ALESSANDRO
Pavia, Italy, 1757
Milan " 1841

3 Duos (III) (Stutchewsky)
Mainz, Schott

ROLLA, ALESSANDRO (Cont.)

3 Duos (III)
Milan, Ricordi
Duo No. 1 in B
Duo No. 2 in C
Duo No. 3 in A
B. Schott's Söhne, Ltd.

ROMBERG, ANDREAS - Vechta (Münster) 1767; Gotha, 1821
ROMBERG, BERNHARD - Drüklage (Ohlenburg) 1767; Hamburg, 1841

3 Duos Concertants (III)
Leipzig, Breitkopf
3 Thêmes de Mozart (III)
London, Davis & Collard
Trois Duos Concertantes (III)
Offenbach, André
Trois Duos Concertantes
Rotterdam, Plattner
3 Duos (III)
Paris, André
3 Duo Concertans pour Violon & Celle
Paris, Naderman
3 Suite de Duos
Paris, Naderman

ROUGNON, PAUL
Poitiers, France, 1846
St. Germain en Laye, 1934

Aria, Danza, Passepied, Toccata (II)
Paris, Costallat

ROUSSEAU, SAMUEL ALEXANDRE
Neuve Maison (Aisne) France, 1853
Paris, France, 1904

Gavotte (II)
Paris, Heugel

SALOMON, JOHANN PETER
Bonn, Germany, 1745
London, England, 1815

Sonate No. 5 Op. 1 (III) (Feinland 1938)
Amsterdam, Broeckman & Van Poppel
(3 Duos uit de 18 de eeuw)

SALOMON, JOHANN PETER (Cont.)

6 Solos Op. 1 (III)
London, First Edition in 1782
Soldat Kerpens Music Shop

SANDERS, PAUL F.
Amsterdam, Holland, 1891-

Duo (III) dedicated to Feinland
Curaçao, De Stoep

SAN PIETRO, CARLO
No more information available

Sonata fantastica
Milan, Ricordi

SAVI, LUDOVICO
Como, Italy, 1773
Milan, " 1862

12 Duettini ed un Capriccio (I)
Milan, Ricordi
3 Duetti (1857) (II)
Milan, Ricordi

SCARLATTI, DOMENICO GIUSEPPE
Naples, Italy, 1685
Madrid, Spain, 1757

Sonate (Stutchewsky) III book
Mainz, Schott
Classical pieces from an
Album in Score Form
Philadelphia, Henri Elkan Music Publishers

SCHARWENKA, LUDWIG PHILIPPE
Samter, Posen, 1847
Bad Nauheim, 1917

Pieces for Violin & Cello
No more information available

SCHERBER, FERDINAND
Vienna, Austria, 1874-1944

SCHERBER, FERDINAND (Cont.)

Sonata (III)
Manuscript was in hands of composer in Vienna

SCHETTKY, CHRISTOPH JOHAN GEORGE
Darmstadt, Germany, 1740
Edinburgh, 1773

6 Sonaten
No more information available

SCHLICK, JOHAN CONRAD
Münster, Germany, 1759
Gotha, " 1825

Concertante
No more information available

SCHOLTTMANN, L.
Berlin, Germany, 1826-1905

Paraphrase über die Quintenfolge der leeren Saiten (II)
Berlin, Birnbach

SCHMIDT, GIUSEPPE I
Eberbach A/R, Germany, 1760
Frankfort A/M, " 1808

Duettos
Amsterdam, Hummel
Vienna, "Society of Friends of Music" - Manuscript or copy

SCHÖNEBECK, KARL SIEGMUND
Lübben, Germany, 1758-

3 Duos Op. 8 (1800)
Vienna, "Society of Friends of Music" - copy
London, First Print - A. Hamilton, 1800

SCHNYDER VON WARTENSEE, XAVER
Lucerne, Switzerland, 1786-1868

Spielkanons, Ländler, Kanon 1 & 2 Duett (II)
Zürich, Hug & Co.

SCHREIBER, FRITZ
Vienna, Austria, 1895-

Suite
No more information available

SCHROETER, FREDERIC
? Germany 1754-1800

6 Duets (II)
London, First Edition Warenhouse No. 10

SCHRÖTER, JOHANN HEINRICH
Warsaw, Poland, 1762-1813

6 Duets
London, R. Wornum - First Edition

SCHUMANN, ROBERT
Zwickau, Germany, 1810
Endenich, " 1856

Soldatenmarsch (Stutchewsky) II book
Mainz, Schott

SCHUBERT, FRANÇOIS - Dresden, Germany, 1808-1878
KUMMER, FRIEDERICH AUGUST - Meiningen, Germany, 1797-1879

2 Konzertanten
No more information available

SCHULHOFF, ERWIN
Prague, Czechoslovakia, 1894-1942

Duo (1926) (III)
Vienna, Universal

SCHWINDL, FRIEDERICH
Amsterdam, Holland, 1737
Karlsruhe, Germany, 1786

6 Duets Op. 8 (III)
First Edition 1770
Reprinted Paris, Vernier & Lyon

SEIBER, MATHIAS
Budapest, Hungary, 1905
Johannesburg, South Africa, 1960

Sonata da Camera
London, J. & W. Chester, Ltd.

SELIGMAN, HIPPOLITE-PROSPER ET SERIN
Paris, France, 1847-1882

Serenade de Rossini (Stutchewsky)
Paris, Brandmo

SERVAIS, ADRIEN FRANÇOIS
Hal near Brussels, Belgium, 1807-1866

3 Grand Duos de Concert (III)
Paris, Schott
2 Duo sur thêmes de Beethoven (III)
Paris, Schott
Mainz
Grand Duo pour Violon et Celle
sur des motifs de l'opera "Les Huguenots"
de G. Meyerbeer - written with Wieutemps
Mainz, Schott

SIEGL, OTTO
Graz, Austria, 1896-

Gärtenmusik nach alter Art Op. 19 (1925) (III)
Leipzig, Doblinger

SIPRUTINI, EMANUEL
?, Holland, 1724
London, England, 1796

6 Duets First Edition (1765)
London, CR. S. Thomson

SKALKOTTAS, NIKOS
Chalcis, Island of Euboea, Greece, 1904
Athens, Greece, 1949

4 Duetti
London, Universal

SÖCHTING, EMIL
a German born at Gröningen, Holland, 1858-?

8 Duos Op. 49 (1904) (III)
Leipzig, Breitkopf

SOMIS, GIOVANNI BATTISTA
Turin, Italy, 1686-1763

Sonata (II) (composed 1722)
No more information available

SPOHR, LUDWIG
Brunswick, Germany, 1784
Kassel " 1859

Sonate (II)
Paris, Costallat

SPRONGL, NORBERT
Obermarkersdorf, Austria, 1892-

Duo No. 1 Op. 101, No. 3 (III)
Leipzig, Doblinger

STAMITZ, KARL
Mannheim, Germany, 1745
Jena " 1801

6 Duos Op. 18 (Altmann 1910) (III)
Leipzig, Breitkopf
3 Duets (H. Griesbach) (III)
London, First Edition, Wm. Forster, 1780
Duos, 6, Op. 19 (Altmann)
Collection Litolff
also International Music Co.

STUMPF, JOHANN CHRISTIAN
worked in Paris also as a bassoonist
Frankfort A/M, Germany, 1735-1801

Sonaten
No more information available

STUTCHEWSKY, JOACHIM (cellist)
Romny (Ukraine) Russia, 1891-

STUTCHEWSKY, JOACHIM (Cont.)

Arrangements

Seligman et Serin - Rossini Serenade
Paris, Brandmo
Händel, G.F. - Gigne aus der 4 Suite
Beethoven, L. van - Albumblatt für Elise
" " " Menuett aus Op. 87
Chopin, F. - Präludium Op. 28 No. 6
Mainz, Schott

I Book

Weber, C. M. - 3 Valses

Wieuxtemps, H. - "Les Arpèges"

Schumann, R. - Soldatenmarsch
Mozart, W. A. - Adagio aus dem Duo
Bach, J. S. - Präludium und Fughette
Händel, G. F. - Arie aus der 14 Suite
Mainz, Schott

II Book

Tschaikowsky, P. - Morgengebet
Scarlatti, G. D. - Sonate
Rameau, J. Ph. - Sarabande 1 & 2
Couperin, F. - L'Anguille
Mainz, Schott

III Book

Bach, J. S. - Invention
Zipoli, D. - Aria aus einer Suite
Rameau, J. Ph. - Menuett
Händel, G. F. - Sarabande aus der IV Suite
Mainz, Schott

IV Book

SUCHSLAND, LEOPOLD
Vacha (Thüringen) Germany, 1871-?

Suite
No more information available

SWIFT, RICHARD
No more information available

Elegy (score only)
C.F.E.

SZÉKELY, ZÓLTAN
Kocs, Hungary, 1903-

SZEKELY, ZOLTAN (Cont.)

Polyphon et Homophone (1927) (III)
Vienna, Universal

TANSMAN, ALEXANDER
Lodz, Poland, 1897-

"Nous jouons pour maman" (III)
(Printemps, Eté, Automne,
Hiver, Air Russe, Mazurka)
Paris, Max Eschig

TARTINI, GIUSEPPE
Pirano (Istria) Italy, 1692
Padua, " 1770

6 Sonate (II) (III) Violino & Cello o Cembalo
Paris, Hummel

TCHEREPNIN, ALEXANDER NICOLAIEWITSCH
Petrograd, Russia, 1899
near Paris, France, 1945

Duet Op. 49 (III)
Bote & Bock

TELEMAN GEORGE PHILIPP
Magdeburg, Germany, 1681
Hamburg, " 1767

Classical Pieces from an
Album in Score Form
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TESSARINI, CARLO
Rimini, Italy, 1690-1765

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Vienna, "Society of Friends of Music" - copy

TIETZ, AUGUST FERDINAND
?, Austria, 1762
Prague, Czechoslovakia, 1816

Sonate
Leipzig, Breitkopf

TOCH, ERNST
Vienna, Austria, 1887-

Divertimento Op. 37 No. 1 (1926) (III)
Mainz, Schott

TORELLI, GIUSEPPE
Verona, Italy, 1658
Bologna " 1708

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? Russia, 1909-1942
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Wotkinsk, Russia, 1840
St. Petersburg, Russia, 1893

Morgengebet (Stutchewsky) III Book
Mainz, Schott

UBER, ALEXANDER
Breslau, Germany, 1783-1824

Duo (II)
Milan, Ricordi

VALENTINI, GIUSEPPE
Rome, Italy, 1681
Bologna, " 1710

Idee per Camera for Violin & Cello (II)
No more information available

VEICHTNER, FRANZ ADAM
Regensburg, Germany, 1741
St. Petersburg, Russia, 1822

WEICHTNER, FRANZ ADAM (Cont.)

6 Sonates faciles Op. 8 (II)
Leipzig, Breitkopf

VIEUXTEMPS, HENRI
Verviers, France, 1820
Algiers, Algeria, 1881

"Les Arpeges" pour Violon et Celle (Stutchewsky)
Mainz, Schott
Grand Duo pour Violon et Celle sur des motifs de l'Opera "Les Huguenots" de Meyerbeer (written together with Servais)
Mainz, Schott

VILLA-LOBOS, HEITOR
Rio de Janeiro, Brazil, 1887-1959

2 Choros (1928) (III)
Mainz, Schott
" Max Eschig

VINÉE, ANSELME
Loudon, France, 1847
Paris " 1921

Duo
No more information available

VIOTTI, GIOVANNI BATTISTA
Fontanetto Po (Turin) Italy, 1753
London, England, 1824

3 Sonate A (II)
3 Sonate B (II)
Sonate I livre
Sonate II livre
Paris, Costallat

VIVALDI, ANTONIO
Venice, Italy, 1680-1743

Il Pastor fido (Bazelaire) (III)
Paris, Leduc
Sonates a duo

VOMÁCKA, BOLESLAV
Mlada, Boleslav, Czechoslovakia, 1887-

Duo (1928) (III)
Prague, Hudebni Matice

WAINWRIGHT, DR. ROBERT
Stockport, England, 1748-1782

6 Duets Op. 2 (II)
London, W. Napier, First Edition, 1775

WANHAL, (VANHALL) JOHANN BAPTIST
Neu-Nechanitz, Bohemia, 1739
Vienna, Austria, 1813

5 Variazioni (II)
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WEBER, CARLO MARIA
Eutin (Oldenburg) Germany, 1786
London, England, 1826

3 Valses (Stutchewsky)
Mainz, Schott

WICHTL, GEORG
? Switzerland, 1805-1877

6 Duos (1857) (III)
Offenbach, André

WILDGANS, FRIEDERICH
Vienna, Austria, 1913-

Duo Sonatina (III)
Leipzig, Doblinger

WOCZITKA, FRANZ XAVER
a Pole born at Vienna, Austria, 1730-1797

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Venice, Italy, 1876-1948

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F.E.C. Leuckart Musikverlag

WRANITZKY, ANTON
Neureich, Austria, 1761
Vienna, " 1820

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ZAMBONI-PETRINI, FRANZ
Berlin, Germany, 1744-1819

Variazioni
Florence, Copy Conservatory "Cherubini"

ZAPPA, FRANCESCO
In late 18th century worked for Duke of York
Milan, Italy, 1720-1787

6 Duos (II)
Paris, M. de la Chevardiere, First Edition

ZBINDEN, JULIEN FRANÇOIS
Rolle, Switzerland, 1917-

Partita Op. 21 (III)
Leipzig, Breitkopf & Härtel

ZICH, OTAKAR
Kralovi Městec, Czechoslovakia, 1879
near Benesov, " 1934

Ceska Suita (1929) (III)
Prague, Hudebni Matice

ZIPOLI, DOMENICO
Prato, Italy, 1675
Cordoba, Argentina, 1726

Aria aus einer Suite (Stutchewsky) IV Book
Mainz, Schott

ZNOSKO-BOROWSKY, A.

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ZUCCARI, CARLO (or Zuccarini)
Milan, Italy, 1711
London, England, 1785

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A P P E N D I X 1

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Piazza Erculea 11; Milano, Italy.

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Conservatory of Music; San Juan, Puerto Rico.

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Academy of Music; Vienna, Austria.

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Weststrasse 12; Berne, Switzerland.

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Marymount College; Salina, Kansas.

Prof. Teodoro Tirelli
Instituto Nacional de Musica; Panama, Rep. of Panama.

Prof. Warren Walker
Kansas State University; Manhattan, Kansas.

MUSIC LITERATURE IN PRINT AND IN MANUSCRIPT FOR VIOLIN AND VIOLONCELLO IN DUO WITHOUT ACCOMPANIMENT

by

OSCAR RAOUL IOTTI

B.S. (Equivalent)
University of Panama, 1966

AN ABSTRACT OF A MASTER'S REPORT

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MASTER OF SCIENCE

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KANSAS STATE UNIVERSITY
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INTRODUCTION

In 1947, Alexander Feinland then professor at the National Conservatory of Music and Declamation in Panama, Republic of Panama, published a book titled The Combination of Violin and Violoncello Without Accompaniment with an introduction by Dr. Paul A. Pisk, professor of Music at the University of Redlands. This book strived to list as completely as possible all of the music for this particular combination which could be found. The author, however, realizing that many other duos than he listed exist, appealed to composers, musicologists, and music lovers to supplement this list. Since it was the writer's good fortune to be closely associated with the author, he has resolved to expand the list as far as he can.

Because the listing of duos in the newest source-book, String Music in Print, by Margaret Farrish, is far from complete means had to be found to unearth music of this type. Knowing that assembling an exhaustive list is impossible, but nevertheless wishing to explore all available sources, letters were sent to directors of important European conservatories, music publishers in the United States and Europe, and musicians whom the writer knows to be active in string playing and teaching.

Response was far from complete. Many of the conservatory libraries were unable to supply the information requested because of lack of time on part of their staff members. It is likely that much material could be uncovered by direct examination of their collections. Neither was the response from

publishers as complete as was expected. This seems to imply that those who failed to answer do not publish duos of this kind. The best response was from other musicians; their contributions are significant.

For the convenience of teachers and performers, an attempt is made to grade all the works which are available. These are not pieces for beginners; players must have reasonable technical command of their instrument. With this in mind, difficulty is indicated by Roman numerals, (I), specifying the least difficult, (II), moderately difficult, and (III), those demanding considerable virtuosity.

SOURCES OF INFORMATION

To date, the most complete list of Duos is in the book, The Combination of Violin and Violoncello Without Accompaniment by Alexander Feinland, mentioned above. This book was written in 1944. A second edition was published in 1947. In this book, Professor Feinland had built his lists largely through correspondence with libraries and musicians interested in this facet of literature.

Regardless of the length of the lists he was able to compile, Feinland was never satisfied with the response his inquiries had received. He projected a third edition which was never finished. Six hundred-ten items are found in this work.

As a source, the book, String Music in Print by Margaret Farrish, excludes works in manuscript. Nor are all duos in print

listed. This list is probably limited to works being currently published. Of the 118 items listed, 74 are already listed in Feinland; this leaves only 54 new items.

Altogether then, only 664 items are available in these two standard reference works. However, the investigation carried on by this study increased the list to a total of 987 items, an increase of 323 items. The sources leading to the discovery of these additional items are listed in the Appendix.

CONCLUSION

This study has located additional duos and has increased the number of items to the existing lists by approximately 49 percent. There is much more work to be done, for, undoubtedly, the examination of European libraries would yield many more items.

In grading those works available, the writer realizes the restriction which is automatically placed on this study because of the inaccessability of so large a body of material. Nevertheless, he believes that by grading accessable material, he added value to this study.